

The Arts Society Grantham

Tuesday October 7th 2025

10.00 am for 10.30 am Start – 3.00 pm approximate finish

Sophie Matthews

Music in Art

The Ballroom, Guildhall Arts Centre

Three-Session Study Day – Refreshments & Sandwich Lunch included

Cost per person: £42 members £45 guests/non-TAS members

Sophie began playing flute at the age of ten but is now more well-known for her prowess on the English border bagpipes and has become one of the foremost players of the instrument in the UK. She also plays a variety of early woodwind instruments such as shawm, rauschpfeife, crumhorn and recorder. She's also one of a handful of British players of the baroque musette, an 18th century French bagpipe similar to the Northumbrian smallpipes.

Sophie is also recognised as a superb interpreter of narrative song with a clear, pure and unaffected soprano voice. When not touring with GreenMatthews, Sophie also makes instruments (she made her own baroque oboe) and works with respected luthier Tony Millyard on his flutes. Sophie is self-taught on all of her instruments.

Sophie is an accredited lecturer for The Arts Society, lecturing primarily on *Music in Art*.

Welcome Coffee/Tea and Registration

Session 1:

Music in Art

Coffee/Tea break

Session 2:

Not all Bagpipes are Scottish

Lunch in the Ballroom

Session 3:

The Book, the Devil and My Uncle's bagpipe

for further information: PTO

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BOOKING FORM

The Arts Society Grantham Study Day, Tuesday 7th October 2025

Closing date: 2nd October

I wish to book a place: NameTel.....email..... @ £42

I wish to book a place for another member - Name: @ £42 each

I wish also to book guest place(s) Name(s)@£45 each

TOTAL PAYABLE: £..... Please circle method of payment CASH CHEQUE BACS

Dietary Requirements:

PLEASE COMPLETE THIS BOOKING FORM AND SEND TO:

Lecture Secretary, Jackie Johnston, The Old Vicarage, 21 Middle Street Croxton Kerrial NG32 1QP

This Booking Form is also on our website **theartsocietygrantham.org.uk** and can be emailed to **jaquelinejohnston@gmail.com** or posted to the address above

Booking Forms may also be handed in at the lectures on 20th May, 17th June and 16th September 2025.

**BOOKINGS WILL ONLY BE ACCEPTED on receipt of completed Booking Form with payment either by BACS transfer (reference must be SID) to: The Arts Society Grantham
Sort Code: 30-93-58 Account: 00058972, cash, or by cheque payable to The Arts Society Grantham.**

Cancellation Policy: Cancellations made 5 days or more in advance of the event date will receive a full refund. Other cancellations/refunds will be considered by the Committee on a case-by-case basis.

LECTURE 1.

Music in Art looks at how the depiction of musical instruments from the Middle Ages to the 18th century evolves, focusing on instruments that Sophie plays, so as well as looking at images by artists such as Bruegel, Bosch and Hogarth she gives musical demonstrations on replicas of the instruments depicted.

LECTURE 2.

How many times have you heard someone say 'I don't like THE bagpipes?' But my question is WHICH bagpipes? Of course they usually mean the Scottish Great Highland bagpipes but in the British Isles alone historically we have about 10 different kinds of bagpipe and they are to be found all throughout Europe. Whether you're playing the gaita, piva, musette, dudelsack, cornemuse, cabrette, sackpipa, this varied instrument entertains both high and low society. So whether you're a medieval Italian shepherd, an 18th century French aristocrat or the official piper to the Duke of Northumberland, you certainly know that not all bagpipes are Scottish!

LECTURE 3.

This lecture looks at the story of a remarkable book published in 1539 called *In Chaldaicam Lingua*. It was published by Theseo Ambrogio who had been the Pope's enforcer of doctrine, with the Lord's Prayer and selected psalms translated into multiple languages for missionaries to use. As part of the lecture Sophie has a reconstruction of Ambrogio's uncle's bagpipe to play for you, as well as an original copy of the book.