

The Arts Society Grantham

Tuesday 30th April 2024

10.00 am for 10.30 am Start – 3 pm approximate Finish

Simon Whitehouse:

The World's Greatest Paintings:

200 years of the National Gallery

The Ballroom, Guildhall Arts Centre

Three-Session Study Day – Refreshments & Sandwich Lunch included

Cost per person: £39 members £43 guests/non-TAS members

The Arts Society Grantham Study Day, Tuesday 30th April 2024

Closing date: 16th April 2024

I wish to book a place: NameTel.....email..... @ £39

I wish to book a place for another member - Name: @ £39 each

I wish also to bookguest place(s) Name(s)@£43 each

TOTAL PAYABLE: £.....Please circle method of payment CASH CHEQUE BACS

Dietary Requirements:

PLEASE COMPLETE THIS BOOKING FORM AND SEND TO:

Lecture Secretary, Carole Brownridge, Glebe House, 26 Church Lane, Muston, Nottingham, NG13 0FD

This Booking Form is also on our website theartsocietygrantham.org.uk and can be emailed to carolebrownridge@gmail.com, or posted to the address above

Booking Forms may also be handed in at the lectures on 20th February, 19th March, 16th April.

BOOKINGS WILL ONLY BE ACCEPTED on receipt of completed Booking Form with payment either by BACS transfer (reference must be SURNAME & INITIALS) to: The Arts Society Grantham

Sort Code: 30-93-58 Account: 00058972, cash, or by cheque payable to The Arts Society Grantham.

Cancellation Policy: Cancellations made 5 days or more in advance of the event date will receive a full refund. Other cancellations/refunds will be considered by the Committee on a case-by-case basis.

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2024 marks the bicentenary of the founding of the National Gallery. This lecture tells the story of the establishment of the NG collection beginning in 1824 when Lord Liverpool's government purchased 38 paintings for £57,000 from the collection of businessman and philanthropist John Julius Angerstein. The paintings were initially displayed at 100 Pall Mall, Angerstein's townhouse and by 1838, it was decided that a purpose-built building was required, giving us the William Wilkins designed building we know and love on Trafalgar Square. During the course of the Lecture we examine some of the high (and low) points of the early years of the gallery including suffragette sabotage, bombs and theft. We also take a close up look at some of the original "Angerstein 38" paintings...

Welcome Coffee/Tea and Registration

Session 1: 1824 - 1838

Coffee/Tea break

Session 2: 1838 -1914

Lunch in the Ballroom

Session 3: 1914 – today

RETAIN FOR YOUR INFORMATION

The National Gallery:

200 Years of the Nation's Favourite Paintings

Over the course of three lectures, we trace the extraordinary story of how the National Gallery evolved to truly become the home of the world's greatest paintings!

LECTURE ONE

1824-1838

In 1824, following increasing public pressure, Lord Liverpool's government bought 38 Old Master paintings from the collection of John Julius Angerstein & thus the National Gallery was born. In this first lecture, we examine some of the "Angerstein 38" (including a fearsome Pope along with paintings bequeathed by Sir George Beaumont) and discover where the paintings were displayed before they found a purpose-built home in Trafalgar Square.

LECTURE TWO

1838-1914

Now in its new location, pressure builds to create a 'survey' collection telling a much wider story of Western European art. We meet the first Director, Sir Charles Eastlake and some of his often-controversial acquisitions (including the oldest painting in the collection). We tell the story of the Art Fund and how it saved numerous works, including a Velazquez Venus that was the focus of one of the National Gallery's most infamous security breaches!

LECTURE THREE

1914-today

The final lecture sees the National Gallery under attack in two World Wars, leading to the creation of the 'Picture of the Month'. We discuss the danger posed to a Duchess, and a Duke that was the subject of the only successful theft in the gallery's history! We conclude with the much-derided design of the Sainsbury Wing expansion of the gallery, and look ahead to the next chapter in the story of the gallery's extraordinary history.

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